

# «Quei vostri inaspettati e brillanti gruppetti»

Debunking myths in historically informed performances  
for the Italian repertoire of the age of Farinelli (1705-1782)



International conference ★ September 13-15, 2019  
Naples, Museo Duca di Martina / Villa Floridiana



## CALL FOR PAPERS

## Conference board

Stefano Aresi (Stile Galante, Amsterdam)

Marco Bizzarini (Università degli Studi di Napoli Federico II)

Rosa Cafiero (Università Cattolica del Sacro Cuore)

Therese De Goede (Conservatorium van Amsterdam)

Angela Romagnoli (Università degli Studi di Pavia)

## in collaboration with

I figlioli di Santa Maria di Loreto, Napoli

Museo nazionale della ceramica Duca di Martina, Napoli

Centro di musica antica Pietà de' Turchini, Napoli

Gezelschap 18e Eeuw, Amsterdam

Museo internazionale e biblioteca della musica, Bologna

## CFP deadline

June 01, 2019

## The CFP is open to

Musicologists, musicians with a strong research background, theatre historians, organologists, art and/or costum historians, etc.

## Proposal submission

Please submit a 250-word abstract for a 30 minutes paper as an email attachment (pdf ) to [stilegalante@gmail.com](mailto:stilegalante@gmail.com) and include the following information: name, email address and AV requirements. The official language of the conference is ENGLISH.

Stile Galante will provide a complete list of facilities for travel, accommodation and meals. Notification of acceptance will be sent by June 20, 2019. The attendance to the conference is free of charges.

The HIP (Historically Informed Performance) movement could seem to be arrived to a death point, having lost part of its initial boost and will for research. Many performers and performances are today sold to the audiences as “historically informed”, but indeed they propose a standardized musical product based on performative traditions often lacking a solid link with the history to which they should and would refer.

Moreover, this state of things seems to mirror itself in some growing performative fashions: crossovers, “reconstructions” of lost scores, re-orchestrations and folklorization of the repertoire, etc.

Many issues seem to require a new critical attitude. Taking the opportunity given by the events organized for the #farinellipaths project in 2019, the Conference Board chose to call for papers related to performative practice issues for the Italian repertoire (vocal and instrumental) written during the life of the celebrated castrato singer (1705-1782).

Musicologists and musicians working with rigorous methodology are invited to contribute identifying false performative myths and stimulate the scholarly debate on topics of fundamental importance to approach and understand specific pages of the repertoire.

Proposals for papers are particularly welcome on the following and related topics:

- a) **Voice**, with special attention to embellishment traditions and the actual use of un-historical voice typologies and standards as applied to specific repertoires;
- b) **Basso continuo**, with special attention to topics connected to the instrumentation (and modern “re-orchestration”), rhythm issues, sources;
- c) **The use of fake “baroque” instruments**, including baroque-like looking instruments or completely false modern creations;
- d) **Scenography, costumes and gestures.**

The conference program will also include:

- A guided tour of the Duca di Martina National Museum collections with its curator, to discover 18th century gestuality in painted ceramics and pottery;
- A workshop on recitatives and Domenico Scarlatti sonatas;
- A guided night tour of some of the most important 18th century Neapolitan concert locations;
- A panel on the actual situation of the recording market;
- An official dinner.

For info: **Stile Galante**  
Aakpad 31 – 1034HC Amsterdam (Nederland)  
www.stilegalante.org - stilegalante@gmail.com - Tel.: +31 6 27291737